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## South Korea

| Year | Title |

| ---- | -------------------- |

| 2003 | \_Oldboy\_ |

| 2016 | \_The Handmaiden\_ |

| 2004 | \_Taegukgi\_ |

| 2010 | \_I Saw The Devil\_ |

| 2008 | \_The Chaser\_ |

| 2004 | \_The Scarlet Letter\_ |

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## Italian Neorealism

| Year | Title |

| ---- | ------------------- |

| 1945 | \_Rome, Open City\_ |

| 1946 | \_Shoeshine\_ |

| 1948 | \_Germany Year Zero\_ |

| 1948 | \_Bicycle Thieves\_ |

| 1948 | \_La Terra Trema\_ |

| 1949 | \_Bitter Rice\_ |

| 1950 | \_Stromboli\_ |

| 1952 | \_Europe '51\_ |

| 1952 | \_Umberto D.\_ |

| 1952 | \_Rome 11:00\_ |

| 1957 | \_White Nights\_ |

| 1963 | \_The Leopard\_ |

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## Classic & Notable Films

| Year | Title |

| ---- | --------------------------------------------------- |

| 1939 | \_Gone with the Wind\_ |

| 1943 | \_The Song of Bernadette\_ |

| 1946 | \_It's a Wonderful Life\_ |

| 1953 | \_Ugetsu\_ |

| 1954 | \_Rear Window\_ |

| 1960 | \_Le Trou\_ |

| 1960 | \_Psycho\_ |

| 1960 | \_The Island\_ |

| 1963 | \_The Great Escape\_ |

| 1964 | \_Woman in the Dunes\_ |

| 1966 | \_The Good, the Bad and the Ugly\_ |

| 1972 | \_Solaris\_ |

| 1972 | \_The Godfather I\_ |

| 1974 | \_Chinatown\_ |

| 1974 | \_The Godfather II\_ |

| 1976 | \_Network\_ |

| 1976 | \_Taxi Driver\_ |

| 1979 | \_Stalker\_ |

| 1980 | \_The Elephant Man\_ |

| 1982 | \_Blade Runner\_ |

| 1982 | \_Salyut 7\_ |

| 1982 | \_The Thing\_ |

| 1984 | \_Amadeus\_ |

| 1984 | \_The Terminator\_ |

| 1985 | \_Back to the Future\_ |

| 1985 | \_Brazil\_ |

| 1988 | \_Die Hard\_ |

| 1988 | \_The Navigator: A Medieval Odyssey\_ |

| 1989 | \_Visitor of a Museum\_ |

| 1990 | \_Goodfellas\_ |

| 1991 | \_Beauty and the Beast\_ |

| 1992 | \_Basic Instinct\_ |

| 1993 | \_In the Name of the Father\_ |

| 1993 | \_Jurassic Park\_ |

| 1993 | \_Schindler's List\_ |

| 1994 | \_Death and the Maiden\_ |

| 1994 | \_Forrest Gump\_ |

| 1994 | \_Léon: The Professional\_ |

| 1994 | \_Pulp Fiction\_ |

| 1994 | \_The Shawshank Redemption\_ |

| 1995 | \_Braveheart\_ |

| 1995 | \_Seven\_ |

| 1995 | \_Twelve Monkeys\_ |

| 1995 | \_Underground\_ |

| 1997 | \_Cube\_ |

| 1997 | \_Life Is Beautiful\_ |

| 1997 | \_Lost Highway\_ |

| 1997 | \_The Fifth Element\_ |

| 1997 | \_The Game\_ |

| 1998 | \_Saving Private Ryan\_ |

| 1998 | \_The Truman Show\_ |

| 1999 | \_The Green Mile\_ |

| 1999 | \_The Matrix\_ |

| 1999 | \_The Sixth Sense\_ |

| 1999 | \_The Thirteenth Floor\_ |

| 2000 | \_Catch Me If You Can\_ |

| 2000 | \_Gladiator\_ |

| 2000 | \_Malena\_ |

| 2000 | \_Memento\_ |

| 2000 | \_Quills\_ |

| 2001 | \_A Beautiful Mind\_ |

| 2001 | \_Mulholland Drive\_ |

| 2001 | \_The Lord of the Rings: The Fellowship of the Ring\_ |

| 2001 | \_The One\_ |

| 2002 | \_City of God\_ |

| 2002 | \_Frida\_ |

| 2002 | \_Irreversible\_ |

| 2002 | \_The Hours\_ |

| 2002 | \_The Lord of the Rings: The Two Towers\_ |

| 2002 | \_The Pianist\_ |

| 2003 | \_Identity\_ |

| 2003 | \_Memories of Murder\_ |

| 2003 | \_Mystic River\_ |

| 2003 | \_Spring, Summer, Fall, Winter and Spring\_ |

| 2003 | \_The Dreamers\_ |

| 2003 | \_The Lord of the Rings: The Return of the King\_ |

| 2004 | \_3-Iron\_ |

| 2004 | \_Hotel Rwanda\_ |

| 2004 | \_Primer\_ |

| 2004 | \_Troy\_ |

| 2005 | \_Match Point\_ |

| 2005 | \_The Jacket\_ |

| 2006 | \_Basic Instinct 2\_ |

| 2006 | \_Deja Vu\_ |

| 2006 | \_Goya's Ghosts\_ |

| 2006 | \_Peaceful Warrior\_ |

| 2006 | \_The Departed\_ |

| 2006 | \_The Fountain\_ |

| 2006 | \_The Lives of Others\_ |

| 2006 | \_The Prestige\_ |

| 2006 | \_V for Vendetta\_ |

| 2007 | \_Becoming Jane\_ |

| 2007 | \_Lost in Beijing\_ |

| 2008 | \_Gran Torino\_ |

| 2009 | \_3 Idiots\_ |

| 2009 | \_District 9\_ |

| 2009 | \_Mr. Nobody\_ |

| 2009 | \_The Girl with the Dragon Tattoo\_ |

| 2009 | \_Triangle\_ |

| 2010 | \_127 Hours\_ |

| 2010 | \_Biutiful\_ |

| 2010 | \_Black Swan\_ |

| 2010 | \_Exam\_ |

| 2010 | \_Incendies\_ |

| 2010 | \_Inception\_ |

| 2010 | \_Shutter Island\_ |

| 2010 | \_The King's Speech\_ |

| 2010 | \_The Lovely Bones\_ |

| 2011 | \_A Dangerous Method\_ |

| 2011 | \_Detachment\_ |

| 2011 | \_The Help\_ |

| 2011 | \_The Hidden Face\_ |

| 2011 | \_The Tree of Life\_ |

| 2011 | \_Warrior\_ |

| 2012 | \_Barbara\_ |

| 2012 | \_Gravity\_ |

| 2012 | \_Like Someone in Love\_ |

| 2012 | \_Looper\_ |

| 2012 | \_Man on a Ledge\_ |

| 2012 | \_Prometheus\_ |

| 2012 | \_The Hunt\_ |

| 2012 | \_The Words\_ |

| 2013 | \_12 Years a Slave\_ |

| 2013 | \_Blue Is the Warmest Color\_ |

| 2013 | \_Coherence\_ |

| 2013 | \_Her\_ |

| 2013 | \_Night Train to Lisbon\_ |

| 2013 | \_Oldboy\_ |

| 2013 | \_Prisoners\_ |

| 2013 | \_Rush\_ |

| 2013 | \_Stoker\_ |

| 2013 | \_Upstream Color\_ |

| 2014 | \_Coherence\_ |

| 2014 | \_Gone Girl\_ |

| 2014 | \_Interstellar\_ |

| 2014 | \_Lucy\_ |

| 2014 | \_PK\_ |

| 2014 | \_Predestination\_ |

| 2014 | \_Son of God\_ |

| 2014 | \_Under the Skin\_ |

| 2014 | \_Whiplash\_ |

| 2014 | \_Who Am I\_ |

| 2015 | \_A Man Called Ove\_ |

| 2015 | \_Delibal\_ |

| 2015 | \_III\_ |

| 2015 | \_Mad Max: Fury Road\_ |

| 2015 | \_Our Little Sister\_ |

| 2015 | \_Room\_ |

| 2015 | \_The Martian\_ |

| 2016 | \_10 Cloverfield Lane\_ |

| 2016 | \_Arrival\_ |

| 2016 | \_Atomic Blonde\_ |

| 2016 | \_Dangal\_ |

| 2016 | \_Elle\_ |

| 2016 | \_Hacksaw Ridge\_ |

| 2016 | \_Silence\_ |

| 2016 | \_Split\_ |

| 2017 | \_Bokeh\_ |

| 2017 | \_Denial\_ |

| 2017 | \_Logan\_ |

| 2017 | \_The Battleship Island\_ |

| 2017 | \_The Invisible Guest\_ |

| 2017 | \_The Shack\_ |

| 2017 | \_Three Billboards Outside Ebbing, Missouri\_ |

| 2017 | \_Voice from the Stone\_ |

| 2018 | \_A Quiet Place\_ |

| 2018 | \_A Star Is Born\_ |

| 2018 | \_Annihilation\_ |

| 2018 | \_Bird Box\_ |

| 2018 | \_Black Panther\_ |

| 2018 | \_Burning\_ |

| 2018 | \_Free Solo\_ |

| 2018 | \_Green Book\_ |

| 2018 | \_Replica\_ |

| 2018 | \_Roma\_ |

| 2018 | \_Sanju\_ |

| 2018 | \_Second Act\_ |

| 2018 | \_Shoplifters\_ |

| 2018 | \_Transit\_ |

| 2018 | \_Upgrade\_ |

| 2018 | \_Vice\_ |

| 2019 | \_1917\_ |

| 2019 | \_Ashfall\_ |

| 2019 | \_Bacurau\_ |

| 2019 | \_Honeyland\_ |

| 2019 | \_Klaus\_ |

| 2019 | \_Parasite\_ |

| 2019 | \_The Farewell\_ |

| 2019 | \_The Platform\_ |

| 2019 | \_The Professor and the Madman\_ |

| 2019 | \_The Two Popes\_ |

| 2020 | \_Emma\_ |

| 2020 | \_My Name Is Sara\_ |

| 2020 | \_Never Rarely Sometimes Always\_ |

| 2020 | \_The Blackout\_ |

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## Drama

| Year | Title |

| ---- | -------------------------------------------- |

| 1927 | \_Metropolis\_ |

| 1931 | \_M\_ |

| 1940 | \_Night Train to Munich\_ |

| 1940 | \_The Grapes Of Wrath\_ |

| 1941 | \_Citizen Kane\_ |

| 1944 | \_Laura\_ |

| 1945 | \_The Woman in Green\_ |

| 1946 | \_The Best Years of Our Lives\_ |

| 1946 | \_The Big Sleep\_ |

| 1947 | \_One Wonderful Sunday\_ |

| 1950 | \_DOA\_ |

| 1950 | \_Los Olvidados\_ |

| 1950 | \_Rashomon\_ |

| 1951 | \_Strangers on a Train\_ |

| 1951 | \_Summer Interlude\_ |

| 1952 | \_Ikiru\_ |

| 1953 | \_Summer with Monika\_ |

| 1954 | \_On the Waterfront\_ |

| 1954 | \_The Crucified Lovers\_ |

| 1955 | \_Ordet\_ |

| 1955 | \_Smile of a Summer Night\_ |

| 1956 | \_The Face of Another\_ |

| 1957 | \_12 Angry Men\_ |

| 1957 | \_The Seventh Seal\_ |

| 1957 | \_Wild Strawberries\_ |

| 1957 | \_Twelve Angry Men\_ |

| 1959 | \_Pickpocket\_ |

| 1959 | \_The 400 Blows\_ |

| 1961 | \_Through a Glass Darkly\_ |

| 1962 | \_Harakiri\_ |

| 1963 | \_Dry Summer\_ |

| 1963 | \_Winter Light\_ |

| 1966 | \_Andrei Rublev\_ |

| 1966 | \_Au Hasard Balthazar\_ |

| 1966 | \_Persona\_ |

| 1966 | \_The Battle of Algiers\_ |

| 1967 | \_2 or 3 Things I Know About Her\_ |

| 1967 | \_In the Heat of the Night\_ |

| 1970 | \_Days and Nights in the Forest\_ |

| 1970 | \_Umut\_ |

| 1971 | \_A Clockwork Orange\_ |

| 1972 | \_Cries and Whispers\_ |

| 1974 | \_Murder on the Orient Express\_ |

| 1975 | \_Mirror\_ |

| 1977 | \_Eraserhead\_ |

| 1978 | \_Autumn Sonata\_ |

| 1978 | \_Death on the Nile\_ |

| 1980 | \_The Mirror Crack’d\_ |

| 1983 | \_L'Argent\_ |

| 1983 | \_Nostalghia\_ |

| 1988 | \_A Short Film About Love\_ |

| 1988 | \_Dekalog\_ |

| 1988 | \_Grave of the Fireflies\_ |

| 1989 | \_A Visitor to a Museum\_ |

| 1989 | \_Do the Right Thing\_ |

| 1992 | \_Bitter Moon\_ |

| 1994 | \_Immortal Beloved\_ |

| 1994 | \_Satantango\_ |

| 1995 | \_Ordet\_ |

| 1995 | \_Ulysses Gaze\_ |

| 1997 | \_Cure\_ |

| 1997 | \_Perfect Blue\_ |

| 1998 | \_Eternity and a Day\_ |

| 1998 | \_π\_ |

| 1999 | \_Eyes Wide Shut\_ |

| 1999 | \_ExistenZ\_ |

| 2000 | \_Joint Security Area\_ |

| 2003 | \_Saraband\_ |

| 2003 | \_Spring, Summer, Fall, Winter... and Spring\_ |

| 2003 | \_Real Fiction\_ |

| 2003 | \_Mystic River\_ |

| 2003 | \_The Notebook\_ |

| 2004 | \_The Weeping Meadow\_ |

| 2004 | \_Trilogy: The Weeping Meadow\_ |

| 2007 | \_The Diving Bell and the Butterfly\_ |

| 2007 | \_P.S. I Love You\_ |

| 2007 | \_Sky of Love\_ |

| 2008 | \_Dream\_ |

| 2009 | \_The Time Traveler’s Wife\_ |

| 2011 | \_Intouchables\_ |

| 2011 | \_Arirang\_ |

| 2011 | \_The Intouchables\_ |

| 2012 | \_Eyes of Darkness\_ |

| 2013 | \_A Thousand Times Goodnight\_ |

| 2013 | \_Moebius\_ |

| 2013 | \_Colette\_ |

| 2014 | \_A Pigeon Sat on a Branch Reflecting\_ |

| 2014 | \_The Grand Budapest Hotel\_ |

| 2014 | \_The Loft\_ |

| 2014 | \_The Fault in Our Stars\_ |

| 2015 | \_Suite Francaise\_ |

| 2016 | \_After the Storm\_ |

| 2017 | \_A Ghost Story\_ |

| 2017 | \_When the Day Comes\_ |

| 2018 | \_The House That Jack Built\_ |

| 2018 | \_Veere Di Wedding\_ |

| 2019 | \_American Factory\_ |

| 2019 | \_Les Miserables\_ |

| 2019 | \_Light from Light\_ |

| 2020 | \_The Cordillera of Dreams\_ |

| 2020 | \_Tesla\_ |

| 2020 | \_Your Honor\_ |

| 2020 | \_Pieces of a Woman\_ |

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## Comedy & Romance

| Year | Title |

| ---- | ------------------------------------------- |

| 1953 | \_Summer with Monika\_ |

| 1963 | \_Irma la Douce\_ |

| 1987 | \_The Princess Bride\_ |

| 1997 | \_Good Will Hunting\_ |

| 1997 | \_L.A. Confidential\_ |

| 2001 | \_Amélie\_ |

| 2004 | \_The Machinist\_ |

| 2007 | \_The Girl Next Door\_ |

| 2010 | \_The Lovely Bones\_ |

| 2013 | \_Omar\_ |

| 2014 | \_Son of God\_ |

| 2015 | \_The Danish Girl\_ |

| 2016 | \_Lavender\_ |

| 2017 | \_Three Billboards Outside Ebbing, Missouri\_ |

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## Romance

| 1962 | \_Lolita\_ |

| 2002 | \_Miss Mermaid\_ |

| 2004 | \_3-Iron\_ |

| 2008 | \_Hana Yori Dango: Final\_ |

| 2009 | \_The Time Traveler's Wife\_ |

| 2015 | \_Love\_ |

| 2016 | \_Goddess of Love\_ |

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## Thriller / Crime

| Year | Title |

| ---- | -------------------------------- |

| 1951 | \_Strangers on a Train\_ |

| 1957 | \_12 Angry Men\_ |

| 1966 | \_Blow-Up\_ |

| 1968 | \_Bullitt\_ |

| 1973 | \_Magnum Force\_ |

| 1973 | \_Serpico\_ |

| 1973 | \_The Magician\_ |

| 1977 | \_Eraserhead\_ |

| 1980 | \_Shining\_ |

| 1984 | \_Beverly Hills Cop\_ |

| 1987 | \_Suspect\_ |

| 1987 | \_The Princess Bride\_ |

| 1989 | \_Do the Right Thing\_ |

| 1992 | \_Reservoir Dogs\_ |

| 1996 | \_Fargo\_ |

| 1997 | \_Cop Land\_ |

| 1997 | \_L.A. Confidential\_ |

| 1998 | \_Rush Hour\_ |

| 1999 | \_Fight Club\_ |

| 2000 | \_Memento\_ |

| 2003 | \_Dogville\_ |

| 2003 | \_The Life of David Gale\_ |

| 2003 | \_Brick\_ |

| 2007 | \_Gone Baby Gone\_ |

| 2007 | \_The Girl Next Door\_ |

| 2007 | \_Zodiac\_ |

| 2008 | \_Loft\_ |

| 2008 | \_The Oxford Murders\_ |

| 2010 | \_I Saw the Devil\_ |

| 2010 | \_The Yellow Sea\_ |

| 2011 | \_Margin Call\_ |

| 2012 | \_Prometheus\_ |

| 2013 | \_New World\_ |

| 2013 | \_Omar\_ |

| 2013 | \_Prisoners\_ |

| 2013 | \_The Place Beyond the Pines\_ |

| 2014 | \_Gone Girl\_ |

| 2015 | \_And Then There Were None\_ |

| 2015 | \_Ex Machina\_ |

| 2015 | \_The Guilty\_ |

| 2016 | \_The Age of Shadows\_ |

| 2016 | \_The Handmaiden\_ |

| 2016 | \_The Imitation Game\_ |

| 2016 | \_The Net\_ |

| 2016 | \_Lavender\_ |

| 2017 | \_The Institute\_ |

| 2018 | \_Ash Is Purest White\_ |

| 2018 | \_Dark Figure of Crime\_ |

| 2018 | \_Red Sparrow\_ |

| 2018 | \_The House That Jack Built\_ |

| 2018 | \_The Accused\_ |

| 2019 | \_Bad Education\_ |

| 2019 | \_Blow the Man Down\_ |

| 2019 | \_Bring Me Home\_ |

| 2019 | \_Clemency\_ |

| 2019 | \_Ready or Not\_ |

| 2019 | \_Serenity\_ |

| 2019 | \_Sorry We Missed You\_ |

| 2019 | \_The Assistant\_ |

| 2019 | \_The Endless Trench\_ |

| 2019 | \_The Gangster The Cop The Devil\_ |

| 2019 | \_The Great Hack\_ |

| 2020 | \_Train To Busan 2\_ |

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## Sci-Fi / Fantasy / Fantasy /Dystopia

| Year | Title |

| ---- | -------------------------------------- |

| 1957 | \_The Seventh Seal\_ |

| 1966 | \_Persona\_ |

| 1971 | \_A Clockwork Orange\_ |

| 1979 | \_Stalker\_ |

| 1982 | \_Videodrome\_ |

| 1982 | \_Blade Runner\_ |

| 1984 | \_Amadeus\_ |

| 1985 | \_Back to the Future\_ |

| 1985 | \_Brazil\_ |

| 1987 | \_When the Day Comes\_ |

| 1995 | \_Ghost in the Shell\_ |

| 1997 | \_Cube\_ |

| 1998 | \_Rush Hour\_ |

| 1999 | \_The Matrix\_ |

| 2001 | \_Memento\_ |

| 2002 | \_Minority Report\_ |

| 2002 | \_Equilibrium\_ |

| 2005 | \_The Island\_ |

| 2006 | \_Perfume: The Story of a Murderer\_ |

| 2006 | \_Children of Men\_ |

| 2007 | \_I Am Legend\_ |

| 2009 | \_Fullmetal Alchemist: Brotherhood\_ |

| 2010 | \_Gattaca\_ |

| 2010 | \_Inception\_ |

| 2011 | \_Limitless\_ |

| 2012 | \_Looper\_ |

| 2013 | \_Coherence\_ |

| 2014 | \_Blade Runner\_ |

| 2014 | \_Interstellar\_ |

| 2015 | \_Jupiter Ascending\_ |

| 2015 | \_Mad Max: Fury Road\_ |

| 2016 | \_Arrival\_ |

| 2016 | \_Silence\_ |

| 2017 | \_Along with the Gods The Two Worlds\_ |

| 2017 | \_A Ghost Story\_ |

| 2017 | \_Logan\_ |

| 2018 | \_Along with the Gods The Last 49 Days\_ |

| 2018 | \_Annihilation\_ |

| 2018 | \_Black Panther\_ |

| 2020 | \_Raised By Wolves\_ |

| 2019 | \_The Platform\_ |

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## Action

| 1954 | \_7 Samurai\_ |

| 2014 | \_The Admiral Roaring Currents\_ |

| 2017 | \_The Battleship Island\_ |

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## Trilogy

| Trilogy Title | Movies |

| --------------------------- | ------------------------------------------------------------- |

| Ingmar Bergman Trilogy | \_Silence\_, \_Through a Glass Darkly\_, \_Winter Light\_ |

| Kieślowski’s Three Colors | \_Blue\_, \_White\_, \_Red\_ |

| Roman Polanski Apartment | \_Repulsion\_, \_Rosemary’s Baby\_, \_The Tenant\_ |

| Theo Angelopoulos (Silence) | \_Voyage to Cythera\_, \_The Beekeeper\_, \_Landscape in the Mist\_ |

| Jean Cocteau Trilogy | \_Orpheus\_, \_Testament of Orpheus\_, \_Blood of a Poet\_ |

| Lars von Trier Trilogy | \_Element of Crime\_, \_Epidemic\_, \_Europa\_ |

| Antonioni Trilogy | \_L’Avventura\_, \_La Notte\_, \_L’Eclisse\_ |

| Hiroshi Inagaki Samurai | \_Samurai I\_, \_Samurai II\_, \_Samurai III\_ |

| Fritz Lang Mabuse | \_Dr. Mabuse\_ series |

| Abbas Kiarostami Koker | \_Friend's Home?\_, \_Life Goes On\_, \_Olive Trees\_ |

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## Series & TV Shows

| Year | Title |

| ---- | --------------------------------------------------- |

| ---- | \_13 Reasons Why\_ |

| ---- | \_3 Body Problem (2024)\_ |

| ---- | \_A Friend of the Family\_ |

| ---- | \_A Murder at the End of the World\_ |

| ---- | \_A Small Light\_ |

| ---- | \_After Life\_ |

| ---- | \_Atlanta's Missing and Murdered: The Lost Children\_ |

| ---- | \_Barkskins (NatGeo)\_ |

| ---- | \_Better Call Saul\_ |

| ---- | \_Behind Her Eyes\_ |

| ---- | \_Big Little Lies\_ |

| ---- | \_Bojack Horseman\_ |

| ---- | \_Bodyguard\_ |

| ---- | \_Breaking Bad\_ |

| ---- | \_Castle Rock\_ |

| ---- | \_Catch-22\_ |

| ---- | \_Chernobyl\_ |

| ---- | \_Counterpart\_ |

| ---- | \_Dark\_ |

| ---- | \_Dead Ringers\_ |

| ---- | \_Dead To Me\_ |

| ---- | \_Death and Love\_ |

| ---- | \_Death Parade\_ |

| ---- | \_Des\_ |

| ---- | \_Devs\_ |

| ---- | \_Emily in Paris\_ |

| ---- | \_Elite\_ |

| ---- | \_Family Guy\_ |

| ---- | \_Friends\_ |

| ---- | \_Fringe\_ |

| ---- | \_From\_ |

| ---- | \_Game of Thrones\_ |

| ---- | \_Gefährliche Liebschaften\_ |

| ---- | \_Genius\_ |

| ---- | \_Gunpowder\_ |

| ---- | \_House of Cards\_ |

| ---- | \_House of the Dragon\_ |

| ---- | \_I Hate Suzie\_ |

| ---- | \_I May Destroy You\_ |

| ---- | \_I'll Be Gone In The Dark\_ |

| ---- | \_Industry\_ |

| ---- | \_Inside Job\_ |

| ---- | \_Killing Eve\_ |

| ---- | \_La Casa de Papel\_ |

| ---- | \_Liebes Kind\_ |

| ---- | \_Little Fires Everywhere\_ |

| ---- | \_Lovecraft Country\_ |

| ---- | \_Lucifer\_ |

| ---- | \_Maid\_ |

| ---- | \_Maniac\_ |

| ---- | \_Mare of Easttown\_ |

| ---- | \_Money Heist\_ |

| ---- | \_Monsters at Work\_ |

| ---- | \_Murder to Mercy\_ |

| ---- | \_My Brilliant Friend\_ |

| ---- | \_Narcos\_ |

| ---- | \_New Girl\_ |

| ---- | \_Normal People\_ |

| ---- | \_Obsession (2023)\_ |

| ---- | \_Once Upon a Time\_ |

| ---- | \_Ozark\_ |

| ---- | \_Panchayat\_ |

| ---- | \_Patria\_ |

| ---- | \_Peaky Blinders\_ |

| ---- | \_Poker Face\_ |

| ---- | \_Pretty Little Liars\_ |

| ---- | \_Queen's Gambit\_ |

| ---- | \_Quiz\_ |

| ---- | \_Rick and Morty\_ |

| ---- | \_River\_ |

| ---- | \_Riverdale\_ |

| ---- | \_Scenes from a Marriage\_ |

| ---- | \_Schitt's Creek S6\_ |

| ---- | \_Scinfield\_ |

| ---- | \_Sex Education\_ |

| ---- | \_Sharp Objects\_ |

| ---- | \_Sherlock\_ |

| ---- | \_Sherlock Holmes\_ |

| ---- | \_Shrinking\_ |

| ---- | \_Silo\_ |

| ---- | \_Small Axe\_ |

| ---- | \_Spinoff: The Queen's Gambit\_ |

| ---- | \_Succession\_ |

| ---- | \_Tabo\_ |

| ---- | \_Taboo\_ |

| ---- | \_Ted Lasso\_ |

| ---- | \_Tehran\_ |

| ---- | \_The Americans\_ |

| ---- | \_The Bear\_ |

| ---- | \_The Billion Dollar Code\_ |

| ---- | \_The Booksellers\_ |

| ---- | \_The Boys S2\_ |

| ---- | \_The City and the City\_ |

| ---- | \_The Crown S4\_ |

| ---- | \_The Deuce\_ |

| ---- | \_The Diplomat\_ |

| ---- | \_The Eddy\_ |

| ---- | \_The Fall\_ |

| ---- | \_The Fame Game\_ |

| ---- | \_The Great Heist\_ |

| ---- | \_The Handmaid’s Tale\_ |

| ---- | \_The Hot Zone\_ |

| ---- | \_The Innocent\_ |

| ---- | \_The Killing Vote\_ |

| ---- | \_The Killing\_ |

| ---- | \_The Last Dance\_ |

| ---- | \_The Mandalorian S1 + S2\_ |

| ---- | \_The Marvelous Mrs. Maisel\_ |

| ---- | \_The Missing\_ |

| ---- | \_The Night Of\_ |

| ---- | \_The Queen’s Gambit\_ |

| ---- | \_The Romanoffs\_ |

| ---- | \_The Secret in Their Eyes\_ |

| ---- | \_The Sinner\_ |

| ---- | \_The Spanish Princess\_ |

| ---- | \_The Spy\_ |

| ---- | \_The Stranger\_ |

| ---- | \_The Terror\_ |

| ---- | \_The Tattooist of Auschwitz (2024)\_ |

| ---- | \_The Undoing\_ |

| ---- | \_The White Princess\_ |

| ---- | \_The White Queen\_ |

| ---- | \_The Wire\_ |

| ---- | \_The World of the Married\_ |

| ---- | \_TWIN PEAKS\_ |

| ---- | \_True Detective\_ |

| ---- | \_True Detectives\_ |

| ---- | \_Twin Peaks\_ |

| ---- | \_Unorthodox\_ |

| ---- | \_Undone\_ |

| ---- | \_Under the Bridge\_ |

| ---- | \_Vis a Vis\_ |

| ---- | \_Vikings\_ |

| ---- | \_Waco\_ |

| ---- | \_We Are Who We Are\_ |

| ---- | \_Westworld\_ |

| ---- | \_What We Do In The Shadows\_ |

| ---- | \_You\_ |

| ---- | \_Your Honor\_ |

| ---- | \_Zeitgeist\_ |

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## Mystery & Thriller

| Year | Title |

| ---- | ----------------- |

| 2000 | \_Memento\_ |

| 2002 | \_Minority Report\_ |

| 2002 | \_Hero\_ |

| 2003 | \_Mystic River\_ |

| 2004 | \_The Machinist\_ |

| 2007 | \_Zodiac\_ |

| 2008 | \_Vantage Point\_ |

| 2010 | \_Margin Call\_ |

| 2013 | \_Prisoners\_ |

| 2014 | \_Predestination\_ |

| 2015 | \_Talvar\_ |

| 2017 | \_Burning\_ |

| 2018 | \_The Guilty\_ |

| 2019 | \_Dear Comrades\_ |

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## Additional Mentions

| Year | Title |

| ---- | ----------------------------------------------------------- |

| 1920 | \_The Cabinet of Dr. Caligari\_ |

| 1939 | \_The Rules of the Game\_ |

| 1999 | \_Go\_ |

| 2003 | \_A Tale of Two Sisters\_ |

| 2004 | \_The Notebook\_ |

| 2007 | \_Lust, Caution\_ |

| 2015 | \_Little Forest: Winter & Spring\_ |

| 2017 | \_Memoir of a Murderer\_ |

| 2020 | \_Biohackers\_ |

| 2020 | \_I Care a Lot\_ |

| 2020 | \_Preparations to Be Together for an Unknown Period of Time\_ |

| 2021 | \_Judas and the Black Messiah\_ |

| 2021 | \_Mare of Easttown\_ |

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## Films

| Year | Title |

| ---- | --------------------------------------- |

| 1920 | \_The Cabinet of Dr. Caligari\_ |

| 1925 | \_The Gold Rush\_ |

| 1926 | \_The General\_ |

| 1927 | \_Metropolis\_ |

| 1928 | \_The Passion of Joan of Arc\_ |

| 1931 | \_City Lights\_ |

| 1934 | \_It Happened One Night\_ |

| 1936 | \_Modern Times\_ |

| 1939 | \_Mr. Smith Goes to Washington\_ |

| 1939 | \_The Wizard of Oz\_ |

| 1940 | \_Rebecca\_ |

| 1940 | \_The Grapes of Wrath\_ |

| 1941 | \_Citizen Kane\_ |

| 1942 | \_Casablanca\_ |

| 1942 | \_To Be or Not to Be\_ |

| 1944 | \_Double Indemnity\_ |

| 1946 | \_The Best Years of Our Lives\_ |

| 1948 | \_Bicycle Thieves\_ |

| 1948 | \_The Treasure of the Sierra Madre\_ |

| 1949 | \_The Third Man\_ |

| 1949 | \_Late Spring\_ |

| 1950 | \_Sunset Boulevard\_ |

| 1951 | \_Strangers on a Train\_ |

| 1952 | \_Singin' in the Rain\_ |

| 1952 | \_Ikiru\_ |

| 1953 | \_The Wages of Fear\_ |

| 1953 | \_Tokyo Story\_ |

| 1953 | \_Welcome, Mr Marshall\_ |

| 1954 | \_On the Waterfront\_ |

| 1954 | \_Dial M for Murder\_ |

| 1954 | \_Rear Window\_ |

| 1955 | \_Diabolique\_ |

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| 1958 | \_Touch of Evil\_ |

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| 1961 | \_Placido\_ |

| 1962 | \_Jessica\_ |

| 1962 | \_Lawrence of Arabia\_ |

| 1962 | \_To Kill a Mockingbird\_ |

| 1962 | \_The Exterminating Angel\_ |

| 1963 | \_8½\_ |

| 1963 | \_The Executioner\_ |

| 1963 | \_The Great Escape\_ |

| 1964 | \_Dr. Strangelove\_ |

| 1967 | \_Cool Hand Luke\_ |

| 1968 | \_Once Upon a Time in the West\_ |

| 1973 | \_Amarcord\_ |

| 1973 | \_Malizia\_ |

| 1973 | \_El Espíritu de la Colmena\_ |

| 1973 | \_The Sting\_ |

| 1974 | \_Emmanuelle\_ |

| 1974 | \_Chinatown\_ |

| 1975 | \_Monty Python and the Holy Grail\_ |

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| 1975 | \_One Flew Over the Cuckoo's Nest\_ |

| 1976 | \_Taxi Driver\_ |

| 1976 | \_Network\_ |

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| 1979 | \_Apocalypse Now\_ |

| 1979 | \_Stalker\_ |

| 1980 | \_The Elephant Man\_ |

| 1981 | \_Raiders of the Lost Ark\_ |

| 1981 | \_Das Boot\_ |

| 1982 | \_Gandhi\_ |

| 1982 | \_The Thing\_ |

| 1984 | \_Once Upon a Time in America\_ |

| 1984 | \_The Holy Innocents\_ |

| 1985 | \_Ran\_ |

| 1985 | \_Back to the Future\_ |

| 1986 | \_What Every Frenchwoman Wants\_ |

| 1986 | \_Aliens\_ |

| 1986 | \_Platoon\_ |

| 1986 | \_Castle in the Sky\_ |

| 1987 | \_The Princess Bride\_ |

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| 1988 | \_My Neighbor Totoro\_ |

| 1990 | \_Ghost\_ |

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| 1999 | \_The Green Mile\_ |

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| 2019 | \_Parasite\_ |

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| 2020 | \_The Trial of the Chicago 7\_ |

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